

# **BSNM** Newsletter

### February 2024

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

### From the President

Dear Members,

The most notable holiday in February is Valentine's Day. Valentines' memories can be good or bad – but I hope this month you make wonderful memories.

We were disappointed to postpone **our annual gala and raffle** last month (due to building repairs at the church), but we are looking forward to having it at our next meeting on **February 20th**. We currently have over 70 items that have been donated for this year's raffle (thank you to all who donated). The raffle helps us raise funds, which are important to us as a nonprofit organization to cover expenses, including our website, post office box (required by the government to maintain our business), storage space, licensing, and taxes. We also want to host special meetings and events, and to strive to meet **BSNM's mission:** to provide for the benefit and development of our members and the community at large through education appreciation, and involvement in the field of beads and bead-related subjects. Raffle tickets this year will be very reasonable at \$2 each or six for \$10. Please join us.

We are incredibly grateful and fortunate to have **Twyla Caudill agree to step into BSNM's Treasurer position on the Board**. This will finally allow Deb Cole to step down as Treasurer after several years of hard work and dedication (she wanted to step down last October). Twyla will be collaborating with Deb over the next few months to transition. Twyla brings a wonderful set of experiences to our Board, and we are thrilled. Twyla is also our Fiber Arts Representative, so you will be hearing more about that from her. **Thank you, Deb and Twyla!** 

We are excited to have wonderful activities planned for our meetings and classes. For more information, check our calendar later in this newsletter for more details. I do want to thank Laura Bosch (who joined BSNM last year). Laura had the wonderful idea of contacting **national artist, instructor, and author Melody MacDuffee** (who Laura took classes from in the past). It just so happens that Melody had a trip planned for New Mexico in April, so she will give a presentation and a trunk show at our April 16th general meeting. In addition, she is collaborating with us to teach four classes the weekend of April 20th and 21st. Melody has published four books, five booklets, and has taught her distinctive wire work all over the country and even the world. She is also the director of a fair-trade non-profit called Soul of Somanya. They offer paid training and steady living-wage employment to disadvantaged Ghanaian artisans – you will hear more about that in her presentation.

In addition to our events, we have business members hosting classes and special events. Details about each of these events can be found later in this newsletter:

- A Few of My Favorite Beads is hosting a 2-session Chevron Bracelet class taught by June Malone in February.
- **The Beaded Iris** is hosting a Mardi Gras event including king cake and appetizers on February 10 from 10am-5pm.
- Thomason Stone Supply is going out of business sale as the owners are retiring. We are sad that we have another local bead store closing, but happy for the owners. Everything in the store is 30% off. If you live nearby you should stop in before they close (which could be very soon)

Note: If any other business members have classes or events to share – please send an email to <a href="mailto:beadsocietynm@qmail.com">beadsocietynm@qmail.com</a>.

Laurye Tanner started a wonderful endeavor with her "Meet the Members" interviews. Her articles (and pictures) are a wonderful way for us to get to know each other. Please let Laurye know if you want to be interviewed next. You can email her at <a href="mailto:lauryet@yahoo.com">lauryet@yahoo.com</a> or send a message to <a href="mailto:beadsocietynm@gmail.com">beadsocietynm@gmail.com</a>.

**Hope to see you at the gala on Feb. 20!** Helen Yackel, BSNM President, 505-850-7983, beadsocietynm@gmail.com, www.beadsocietynm.org, www.facebook.com/BeadSocietyNM/

Upcoming Events				
February 13	Board Meeting Tuesday, February 13, 2024 12:30 am to 2:30 pm Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE The Board will meet to conduct the business of the bead society. Board members please plan to attend.			
February 20 (postponed from January)	Tuesday, February 20, 2024 6:00 pm to 8:00 pm (set-up, social time, and buying raffle tickets beginning at 5:30 pm) Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE  We will have a brief business meeting and then party and conduct our annual fundraiser raffle.  Everyone is encouraged to wear red – including a hat if desired. There will be a special red raffle basket, as well as other items to bid on.  Don't forget to bring your money for raffle tickets (\$2 each or six for \$10) and to renew your annual dues.			
March 19	Tuesday, March 19, 2024 6:00 pm to 8:00 pm (set-up, social time, and buying raffle tickets beginning at 5:30 pm)  Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE  Myra Gadson, a successful local jewelry artist, will give a presentation about how to get your beadwork into galleries.  Then we will make memory wire bracelets and earrings (also known as Doo-Dahs) to donate to Albuquerque Fiber Arts Council for them to sell at Fiber Arts Fiesta for \$5.00 each. The proceed will go to the Watermelon Mountain Ranch for Animals. This is the charity that Fiber Arts is sponsoring this year.  What you need to bring:  Jewelry-making tools (including chain-nose pliers, round-nose pliers, wire cutters)  Memory wire cutters, if you have them  Any beads or charms you would like to use  BSNM will supply memory wire, headpins, and ear wires.  Be sure to bring your Fiber Arts entries and give them to Twyla Caudill.			

# **Mardi Gras Party at Beaded Iris**

### Saturday, February 10, 2024 10:00am to 5:00pm

You are invited to a Mardi Gras Party! Dannelle of The Beaded Iris is hosting a Mardi Gras Party on Saturday, February 10, from 10:00am to 5:00pm. Let the good times roll! Come by and enjoy some yummy appetizers and, of course, king cake. She will be offering a 20% store-wide discount that day. Sale items and books are excluded.

There will also be a **Mardi Gras challenge** that day, with prizes, **so bring your beaded Mardi Gras project to the shop before the 10th**. It is also Chinese New Year, so don't forget to buy red beads.

RSVP will help with how many king cakes to order.

The Beaded Iris

1512- F, Wyoming Blvd NE Phone: 505 299 1856

# Don't Forget to Renew Your Membership

A friendly reminder to renew your annual membership to continue receiving the full benefits from BSNM (such as buying and selling at the annual swap meet; reduced-price classes; special discounts from our business members; and field trips). We need your support this year for the future of the Bead Society.

Cost is \$35 for individual membership, \$45 for household membership, \$55 to \$200 for business membership (depending on desired level).

You can renew with a credit card on our website, <a href="https://www.beadsocietynm.org/">www.beadsocietynm.org/</a>. (This is a secure website.)

Or mail your check to:

Bead Society of New Mexico Attention: Membership P.O. Box 91655

Albuquerque, New Mexico 87199

## **Anniversary Gala**



The theme for our annual gala and fundraiser in February 2024 (postponed from January) – to celebrate our 40th anniversary – is **Anniversary Tea Party**. The traditional gift for the 40th anniversary is ruby. While we can't afford rubies at our anniversary gala on **February 20, 2024**, we will definitely be seeing red!

If desired, dress up in your best red tea-party attire, as well as jewelry, gloves, and/or hat. The tables will be decorated to emphasize the tea party theme. BSNM is providing all the refreshments. We will enjoy hot tea and finger foods (various kinds of tea sandwiches, cookies, chocolate, etc.), and play a getacquainted game.

The tables in our meeting room will be decorated with cloth tablecloths, teapots (which someone at each table will win), and flowers.

# We have a wide variety of items available for you to take a chance on in the raffle:

- Jewelry (including necklaces, bracelets, earrings, and rings)
- Purses and tote bags
- Art (including framed pictures such as "Texas Ranger" by Hermon Adams, signed print #89/500 – wall hangings, decorative objects)
- Kitchen items (including hand mixer, storage containers, mustard set)
- Housewares (including mini vacuum, glass paperweight, vases, wine holder)
- Jewelry display and storage items
- Two bead raffle baskets: Black and White basket and Ruby Anniversary basket. The Black and White basket contains beads and other items in black, white, grey, and cream. The Ruby Anniversary basket contains beads and other items in red, including an African basket, custom-made BSNM mug, and cranberry-vanilla tea.

Raffle tickets this year will be \$2 each or six for \$10.

Don't forget to bring your money for raffle tickets and to renew your annual dues.



## Red +2 Challenge

The **Red+2 Challenge** consists of the use of any shade of red. The +2 colors can be any value of one color ranging from very dark to light. Multiple values may be used if it is one color.

Entry is open any current member of a participating guild (of which BSNM is one). Work must have been completed by entrant after March 1, 2022. There is no entry fee for this challenge. **Entries are due by March 1, 2024**. Jewelry or beadwork should be secured in a shadowbox for hanging/display.

You can create any piece of art – beadwork, quilting, crocheting, knitting, polymer clay, weaving, or multimedia – for this challenge. Assuming the challenge is conducted like the challenge was in 2022, entered items will be hung/placed in various booths throughout the Fiesta. Attendees will be given a "scavenger list" to find the challenge items.

See complete rules later in this newsletter. To enter the challenge, go to <a href="https://abqfiberartscouncil.org/fiber-arts-fiesta-2024/afaf-2024-call-for-entries/">https://abqfiberartscouncil.org/fiber-arts-fiesta-2024/afaf-2024-call-for-entries/</a> and click on the link under Call for Entries on CaFÉ.

### **Fiber Arts Entries**

by Twyla Caudill

Everyone who entered artwork in the Albuquerque Fiber Arts Fiesta for April 2024, **please bring your entries to the March 19th general membership meeting**. Twyla Caudill will gather all entries, photograph them, and transport them to the Fiesta. If you are not able to attend the meeting, please contact Twyla Caudill (505-340-5077) to make arrangements to drop off your entries before April 7th.

Entries will be returned to members at the April 16th general membership meeting. Again if you are not able to attend the meeting, please contact Twyla Caudill to make arrangements to pick up your entries.

# **Thomason Stone Supply Retiring**

The owner, Eddy Thomason, of Thomason Stone Supply is retiring and going out of business. After 27 amazing years serving the state of New Mexico and all its crafters and artisans, it's time to retire. Everyone at Thomason Stone Supply wants to give a huge thank you for how special you've made our time here.

As a thank you to all out loyal customers, we want to give you 30% off (until everything sells out)! We still have a lot of beautiful turquoise, spiny oyster, coral, jet, and much more!! No other discounts apply. Items marked net and glass beads excluded. All sales final.

[Editor's Note: Very sad news for us, but we wish owners and staff the very best.]

## **Support Our Local Businesses**

**A Few of My Favorite Beads:** Call 505-974-1645 or come by to see our latest beads. We carry seed beads, crystals, and other bead items for your projects.

**Baskets of Africa:** Come see our great selection of beautiful artisan-made, fair-trade baskets. Call 505-323-2315 for appointment or go to <a href="mailto:info@basketsofafrica.com">info@basketsofafrica.com</a>.

**Beadweaver of Santa Fe:** We are still offering a 10% discount to BSNM members.

The Beaded Iris: We offer 10% discount to BSNM members, as well as our punch cards for future savings. Come on into the store and rediscover all the beads, crystals, delicas, findings, thread, and other products you need to complete your beautiful project. Open beading on Wednesdays. Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm; Sun. closed. Phone: 505-299-1856; email: beadedirisstore@aol.com.

**Glorianna's Beads (Santa Fe):** 70 West Marcy Street, Suite B. Phone: 505-982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

**Mama's Minerals:** 2500 12th Street (12th and Menaul), right across from the Indian Pueblo Cultural Center. Bead Society members get 15% off on regular-priced merchandise. <a href="www.MamasMinerals.com">www.MamasMinerals.com</a>.

**Meltdown Studio:** Check out our new and returning classes at <a href="https://www.meltdownstudio.com/group-classes-1">https://www.meltdownstudio.com/group-classes-1</a>.

**New Mexico Bead Company:** New Mexico Bead Company is located at 4111 Louisiana NE, Albuquerque (north of Montgomery). 505-243-2600. Website: <a href="https://www.nmbead.com/">https://www.nmbead.com/</a>.

**Santa Fe Jewelers Supply:** Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at <a href="www.sfjs.net">www.sfjs.net</a> day or night. Phone: 505-988-9157.

**Stone Mountain Bead Gallery:** We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **20% off for BSNM members.** Back issues of *Bead&Button* magazine are 50% off.

**Thomason Stone Supply:** Stop by and see all the new goodies!! We have everything you need for creating beautiful jewelry! Store hours are Mon. through Sat. 10am to 6pm. Call us at 888-353-9934 or 505-268-9934. Website: https://www.thomasonstonesupply.com/.

**Thunderbird Supply Company:** See our website (<a href="https://www.thunderbirdsupply.com/">https://www.thunderbirdsupply.com/</a>) for online and instore specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

**Treasures of the Gypsy/Gypsy Raven:** Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at <a href="mailto:gypsytreasures@cs.com">gypsytreasures@cs.com</a>



## **Beading Groups**

**Bosque Farms:** Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm.** Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: 505-869-5133.

**Placitas:** This beading group is taking a break. We'll let you know when they start meeting again.

### **Chevron Bracelet Class**

June Malone will be teaching a 2-session, intermediate level, Chevron Bracelet class.

When: Saturday, February 10, 2024 and Saturday, February 24, 2024

Time: 11:00 am -4:00 pm both days

Where: A Few of My Favorite Beads bead store in

Albuquerque, NM

Cost: \$110.00 (includes cost of the kit)

There are three colorways (see photo below) so please let June (<u>beader48@outlook.com</u>) or Jerome know which colorway you prefer.



Please let anyone else who is interested in learning about peyote chevrons and how to adapt them into other shapes know about this class as well. The bracelet is designed to fit different wrist sizes.

John (Jerome) Nunez A Few of My Favorite Beads 10137 Edith Blvd, NE Albuquerque, NM 87113 Phone: (505) 974-1645

Email: afomfb@icloud.com

# **Upcoming Classes with Melody MacDuffie**

BSNM is hosting the following four classes with instructor Melody MacDuffie:

Quick and Easy Wire Bezels – Beginner
 A unique yet quick and easy way to attractively
 bezel cabochons without the need for soldering or
 torches. (2 hours)



Make Your Own Findings – Beginner
Learn to make simple yet decorative clasps, ear
wires, headpins, and bead wraps to use in your
own creations. (2 hours)



Wide Floral Hoop Earrings – Intermediate
Learn to create delicate floral filigrees and then
capture them between elegantly beaded hoops.
Small-gauge chains allow the earrings to dangle
and swing, catching the light – and the attention of
everyone in the room! (5 hours)



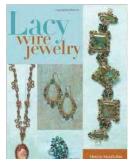
Bezeled Stone Pendant – Intermediate
 Make a one-of-a-kind pendant while learning a
 technique for capturing a stone with wire.
 (3 hours)

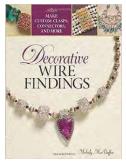


These classes will be held on **Saturday and Sunday**, **April 20 and 21**, **2024**. One beginner class and one intermediate class will be taught each day. Location, times, and prices to be determined.



Melody MacDuffie is the author of four books (three of them on wirework) and five wirework booklets. She has taught her distinctive jewelry-making techniques all over the U.S. and as far away as Morocco and West Africa. Her Craftsy instructional video, *Filigree Jewelry with a Twist!*, came out in 2015, and she is a regular guest artist on Jewelry Television 's Jewel School. Melody was also the winner of *Bead & Button*'s 2019 Bead Dreams Grand Award in the wire category.





Melody is also the co-founder and director of Soul of Somanya, a fair trade non-profit that offers paid training and steady, living- wage employment to disadvantaged Ghanaian artisans. She will be bringing a lively trunk show of colorful West African beads and purses with her, as well as beautiful cabochons and stone pendants, so come prepared to shop!



## **Meet Member Amy Bracher**

by Laurye Tanner



Amy is from Kansas City, Missouri. Her family moved to Albuquerque when she was 3. They moved here because her dad sold parts to help build the Cochiti Dam.

Amy was an English teacher at Sandia High School. That is where she met Susan Hager. She and Kay Haws decided to go to The Beaded Iris one Sunday afternoon about 20 years ago. Amy signed up for a class. She now loves to bead earrings, pendants, and necklaces. She also beads suncatchers and rosaries. Maybe she will be teaching a class on how she makes her beautiful earrings or something else.

In 2020 she retired and now takes care of 87-year-old mom. She sells her jewelry at the Sandia High School's craft shows in November and spring. Recently, Amy made and donated 122 pairs of earrings to be sold to raise money for one of BSNM charities, Silver Horizons. There are still some left to buy at The Beaded Iris. Amy and Misha Miller have an Etsy account GirlswithGlassesLtd. She has invited Misha to the gala at the February meeting.

If you would like to be the subject of an upcoming member article, please contact Laurye Tanner at <a href="mailto:lauryert@yahoo.com">lauryert@yahoo.com</a> or at <a href="mailto:beadsocietynm@gmail.com">beadsocietynm@gmail.com</a>

### **Meet Member Laura Harrison Bosch**

by Laurye Tanner

Laura was born in Washington DC and lived most of her life in Silver Springs, Maryland. Her first beading project was in high school. She went to University of Maryland as an art major but could never get any studio art classes and changed to a crafts major. Her main focus was fabric arts like macramé and loom weaving. Finally she started beading again in the 1990s.



She started using seed beads making amulet bags, earrings, and bracelets. Now she does all kinds of beading. This led to her business of over 20 years, Multibeadia. Laura's goal has always been to offer the best quality at the best price. In her Etsy store you'll find different varieties, shapes, and sizes of stone beads, large-hole beads, findings, tools, Czech glass beads, and 2-hole beads like superduos and waves. Some of her finished jewelry is also available and the inventory changes often. She told me she has better prices than retail stores. Her Etsy shop is located at https://www.etsy.com/shop/Multibeadia.

She would like for people to look at her site but welcomes you to call and go over to her house as her inventory is greater than what's listed on Etsy. Bead Society members will receive 10% off. The code for the discount is BSNM10.

How did Laura end up moving here recently? She and her husband love the cultural aspect of Albuquerque. But mostly she moved here because one of her best friends, Barbara Rosen, lives here.

Laura likes to get involved. So not only did she join the BSNM, but now is on the Board of Directors. Laura is our Social Media Manager.

# Meet Business Member The Beaded Iris

by Laurye Tanner

Dannelle Gundlach opened The Beaded Iris in December of 2001. (Laurye and her husband happened to walk in on the first day The Beaded Iris was opened for business!) Dannelle is an expert in beading almost anything. She willingly gives advice for those who have beading questions and is still offering classes at the shop. Amy Bracher took one of her first classes; that is how she started beading.

One side of The Beaded Iris is all sizes of seed beads, Delica beads, and bugle beads. The rest of the shop is filled with beads of all sizes and shapes; findings; and whatever you need for your beading projects.



Laurye was recently at the Beaded Iris when two women came in from Grants, NM. They told her they drive from Grants to Albuquerque just to shop at The Beaded Iris when they need beads.

Dannelle is selling Amy Bracher's earrings and Laurye Tanner's bracelets to benefit her favorite charity, Silver Horizons. (Silver Horizons is a non-profit organization that is dedicated to serving the needs of low-income senior citizens in Albuquerque and surrounding areas.)

Dannelle is hosting a Mardi Gras Party on Saturday, February 10, from 10:00am to 5:00pm. Let the good times roll! Come by and enjoy some yummy appetizers and, of course, king cake. She will be offering a 20% store-wide discount that day. Sale items and books are excluded.

There will also be a **Mardi Gras challenge** that day, with prizes, so **bring your beaded Mardi Gras project to the shop before the 10th**. It is also Chinese New Year, so don't forget to buy red beads.

RSVP will help with how many king cakes to order.

The Beaded Iris

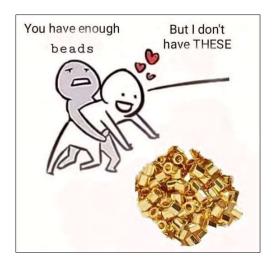
1512- F, Wyoming Blvd NE Phone: 505 299 1856

Mon. through Thurs. 10am to 5pm; Fri. through Sat.

10am to 4pm; Sun. closed

Dannelle is now offering a 15% discount to all card-

carrying BSNM. Yahoo!



## **Health Benefits of Beading**

Krish Tangella MD, MBA Jan 02, 2023, <a href="https://www.dovemed.com/healthy-living/wellness-center/health-benefits-beading">https://www.dovemed.com/healthy-living/wellness-center/health-benefits-beading</a>

Beading, a traditional art form that involves creating intricate designs and patterns using small beads, is not only a beautiful and creative hobby, but it also has numerous health benefits. In this article, we will explore the various ways in which beading can improve physical and mental well-being.

#### **Physical Benefits:**

- Hand-eye coordination: Beading requires concentration and fine motor skills, which can improve hand-eye coordination.
- Stress relief: The repetitive nature of beading can be calming and therapeutic, helping to reduce stress and anxiety.
- Fine motor skills: Beading can also improve fine motor skills, such as the ability to pick up small objects and make precise movements with the hands.
- Arthritis relief: Beading can provide gentle exercise for the hands, which can help alleviate pain and stiffness associated with arthritis.

### **Mental Benefits:**

- Creativity: Beading allows for endless creativity, as there are numerous color and pattern combinations that can be used. This can boost selfesteem and provide a sense of accomplishment.
- Focus and concentration: The concentration required for beading can improve focus and attention span.
- Memory: Beading can also have a positive effect on memory, as it requires recalling patterns and techniques.
- Relaxation: As mentioned previously, the repetitive nature of beading can be a form of meditation, helping to relax the mind and body.

In conclusion, beading is not only a beautiful and creative hobby, but it also has numerous health benefits for both the mind and body. Whether you are looking to improve hand-eye coordination, reduce stress, or boost creativity, beading is a worthwhile activity to consider.

[Editor's Note: For information about the role beads played in the cognitive evolution of early humans, see the following articles by Robert Bednarik: "The Role of Pleistocene Beads in Documenting Hominid Cognition" <a href="https://www.researchgate.net/profile/Robert-Bednarik/publication/247986798">https://www.researchgate.net/profile/Robert-Bednarik/publication/247986798</a> The role of Pleistocene beads in documenting hominid cognition/links/6 108d3e80c2bfa282a1a4a22/The-role-of-Pleistocene-beads-in-documenting-hominid-cognition

"Beads and Cognitive Evolution"
<a href="https://www.academia.edu/14503781/Beads">https://www.academia.edu/14503781/Beads</a> and Cognitive Evolution

# **5 Beading Storage Ideas**

Katie Hacker, January 29, 2024,
<a href="https://www.interweave.com/article/beading/5-beading-storage-ideas/?utm\_campaign=IW+Beading+-+Newsletter&utm\_id=Newsletter\_20240130\_GPM240129019&utm\_medium=email&utm\_source=omeda&oly\_enc\_id=7354\_A2943523A3R</a>

Every beader I know is constantly searching for the best system for organizing their beads and supplies. We all agree that it's an evolving process that grows as our supplies and experience grows. As the saying goes, "If someone tells you that you have enough beading supplies and you don't need any more, stop talking to them. You don't need that kind of negativity in your life." But seriously, it's possible to organize your supplies and make beautiful, beaded jewelry.

Here are five beading storage ideas for every jewelry maker.

# 1. Use Recycled Containers for Beading Storage

Tammy Honaman says, "Thankfully we are creative types and able to adapt many things not necessarily designed for our jewelry and beading studio organization. I've been saving Talenti ice cream containers for a long time and finally, finally found the formula needed to remove their label. Nothing against Talenti, their logo and label are actually cool, but I like to see the beads I put into the jars." Learn Tammy's tips for removing labels in <a href="Free How-To Bead Storage Solutions">Free How-To Bead Storage Solutions</a>.



Use recycled household containers to store beads and other supplies. (Image courtesy of Tamara Honaman)

### 2. Be Organized, But Not Too Organized

I'm fortunate to have inherited this library card catalog for beading storage and organizing larger supplies such as beading thread, wire, and tools. I'm okay with keeping the items loosely organized inside the drawers, because it's fairly easy to see what's inside at a glance. If you require further levels of organization then you can sort things into small boxes inside the drawers. Just don't get so wrapped up in the

organizing process that you forget to have fun creating!



Card catalogs and chests with smaller drawers are ideal for storing beading supplies.

### 3. Organize By Color

Edgar Lopez shares, "I like to organize everything by color then arrange those colors side-by-side. It's easier for me when I can choose materials for a project. Usually, I have the majority of things stored away in their containers. I keep the supplies in sight that I use most frequently. I do not like a cluttered workspace but prefer to have a lot of free space. What is in sight are things that inspire me for whatever I'm working on at the moment."



Edgar Lopez is inspired by his sunny, uncluttered workspace.
(Image courtesy of Edgar Lopez)

## 4. Use Modular Beading Storage

Many bead-storage and organization containers are made to accommodate different sizes of beads and supplies, with different boxes, bins, and trays that allow you to build your system as your beading stash grows. I've moved most of my beads to these trays because the little boxes are easy to transport to and from my desk and they look tidy while in storage. I used different sizes of boxes and bins from the same product line so they all fit together.



Bead Storage Solutions trays contain small boxes to fit seed beads and other small beads.

### 5. Designate a Creative Space

Kim Leahy has different workstations depending on what she's doing. She can be creative while developing a new kit at one worktable, for example, while keeping another area organized for filling online orders. Most of all, she says, "let's keep it real. Beading is fun!" If you don't have a spare room where you can leave a work in progress, the keep a project going on a tray, card table, or someplace where you can jump right in where you left off.



Kim Leahy shared this picture to "keep it real." Everybody feels overwhelmed sometimes!

However you decide to organize your supplies and your beading storage space, nearly everyone agrees that it's best to start with a single step. Spending 15 minutes a day will make a big difference and leave plenty of time for to get in the creative zone.

## **Whole Bead Show**

March 22-24, 2024 Friday & Saturday 10am-6pm, Sunday 11am-4pm

Santa Fe Community Convention Center, 201 W Marcy Street, Santa Fe NM 87501

This show is open to the general public. No preregistration is required or offered.

WHOLESALE – Bring a copy of your state-issued resale license to purchase as a wholesale buyer.

ADMISSION IS FREE with coupon

For more information, go to https://wholebead.com/showssf24/



## **Museum of Beadwork Challenge 2024**

https://www.museumofbeadwork.org/pages/a-novel-teachallenge





"Tea Service" by Melissa Shippee

# The second annual Museum of Beadwork Challenge is open to submissions!

This challenge is once again being co-sponsored by Miyuki Co., Ltd., and Caravan Beads, and the Museum of Beadwork (MOB) is very grateful for their support. In addition to prizes, selected entries will be part of an exhibition in 2024.

### **Challenge Details**

The MOB Challenge will have 5 categories:

**Sculpture** - Free standing 3-dimensional pieces.

**Tapestry** - Hanging/wall pieces, or framed work, generally 2-dimensional.

**Clothing -** Embroidered or constructed garments.

Accessories - Purses, shoes, masks, etc.

**Jewelry** - Body adornment other than clothing or accessory items.

### Requirements:

All entries must evoke the challenge theme for this year: A Novel Tea: A Spot of Beads and Whimsy

This year's theme is tea parties; from realistic representations to the delightfully unconventional, inspired by literature, film, fantasy, or any other tea party-infused ideas you can envision. The Museum of Beadwork's staff are avid readers and hobby historians, and honestly, who doesn't love a tea party? So come have a spot, brew up an idea, and pour out your imagination (with one lump or two)!

- One entry per person. Entries must be made by a single person; no group entries allowed.
- All entries must be of original design: winning designs from any other contests may not be submitted.
- Any beading technique or combination of techniques may be used.
- All entries must be comprised primarily of Miyuki beads (70% or higher). This does not include things like armature, support, substrate, etc. Any Miyuki beads are acceptable, not just Delica beads. If you are unsure about the beads you have, contact your supplier for help.
- This is an international competition; entries from all countries are encouraged.
- There is no size limitation for this competition.
   Just remember that if your entry is chosen you will be expected to cover the shipping to and from Portland, Maine.
- The initial judging is based on digital images. Each entry can submit up to 10 images. Do not mail your actual beadwork to us until instructed to do so.
- The selected entrants from the initial round will be required to send in or deliver their completed pieces in order to be considered for the final judging.
- If your entry requires special display fixtures you are expected to send those as well, along with clear and simple instructions for display. If you have questions about special display needs, please contact us directly. (This does not include typical neck forms or mannequins. Feel free to inquire with questions before shipping).
- Selected entries will be on exhibit for a 1-year show in the Museum of Beadwork gallery.
- All applications, entrance fees, and photos must be received no later than midnight on March 15th, 2024. Entry fee is \$30, payable through the MOB website. Late submissions will not be considered.
- Please check out our last MOB Challenge to see the finalists and winners here.
- PDF Application <u>here.</u>

### Prizes:

**Grand Prize -** \$500 cash prize plus \$500 Caravan Beads gift certificate

**Best of Category** (5 prizes, one in each category) - \$300 Caravan Beads gift certificate

**Judges Choice** (1 from each judge from any category) - \$150 Caravan Beads gift certificate

**People's Choice** (This award will be given after the opening of the Exhibition as it will be chosen by votes from attendees) - \$150 Caravan Beads gift certificate

Judges' decisions are final. Entries will be judged on:

- Overall visual presence
- Craftsmanship

- Difficulty
- Use of beads
- Originality/creativity
- · Connection to the theme
- All entrants will be informed via email whether they have been selected for the final round of judging or not.
- If you are selected for the final round you will also receive email notification with details on how to proceed.

### **Exhibit Details:**

- Do not mail beadwork until instructed to do so.
- Only entries that make it to the second round of judging will be exhibited.
- Exhibition dates will be from June 1st, 2024 to May 31st, 2025.
- Artists will be responsible for all shipping to and from the Museum of Beadwork.
- Voting for the People's Choice category will take place from the opening of the exhibit until June 29th, 2024. Your piece must physically be on display to qualify.

#### Other Details:

- The Museum of Beadwork, Caravan Beads, Inc., and Miyuki co., Ltd. retain the right to photograph all entries and use those photographs as well as any photography entered into the competition in any lawful way including (but not limited to) publicity, marketing, publication, exhibitions, etc., in perpetuity with full credit to the artist.
- Employees, Owners and Board members of The Museum of Beadwork, Caravan Beads, Inc., and Miyuki Co., Ltd., are not eligible to participate in the competition.

### **Mardi Gras**



This year **Mardi Gras** (Fat Tuesday, the day before Ash Wednesday) falls on **Tuesday**, **February 13**, **2024**. Marci Gras marks the final day of Carnival Season (which began on January 6) and is the biggest day of celebration during Mardi Gras. The theme for this year's festival is Our Future, which calls on our communities to imagine and demand the world for ourselves we rightfully deserve.

Popular Mardi Gras festivities and traditions include attending parades and masked balls, catching beads and doubloons, eating king cake, and general feasting and drinking.

# **New Manager at Mama's Minerals**

Come over to Mama's Minerals beautiful new store (2500 12th street, Albuquerque, New Mexico, directly across the street from the Indian Cultural Center) and meet Jasper Hanes, the new store manager.



### **Chinese New Year**



Chinese, or Lunar, New Year begins on February 10, 2024 and runs for 8 days through February 17, 2024. This year is the Year of the Dragon, specifically the Wood Dragon. According to some scholars, this could be the year in which major conflict can be resolved, if people focus on empathy, generosity, and selflessness.



# **Keep in Your Thoughts**

Helen Yackel, whose brother recently passed away Collette Chamberlin, who is undergoing chemo for breast cancer and had surgery on January 9th

All those who are going through a difficult time, whether that may be due to a death, illness, or the stress of modern living

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199, and we will ensure that they get your messages.

## **Happy Birthday**

Sally Moore Deb Cole – February 20 Patti Farley – February 20

If your birthday isn't listed here, please let us know at <a href="mailto:beadsocietynm@gmail.com">beadsocietynm@gmail.com</a> so we can wish you a Happy Birthday!

# BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to <a href="www.beadsocietynm.org">www.beadsocietynm.org</a> and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

# **Get More Information** on the BSNM Website

**Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <a href="https://beadsocietyofnewmexico.wildapricot.org/Bead-Time">https://beadsocietyofnewmexico.wildapricot.org/Bead-Time</a> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page

https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events.

craft Shows and Other Events: To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <a href="https://beadsocietyofnewmexico.wildapricot.org/Art-Shows">https://beadsocietyofnewmexico.wildapricot.org/Art-Shows</a>. Send the information and event link to <a href="mailto:beadsocietynm@qmail.com">beadsocietynm@qmail.com</a> so we can include your

event.

### 2024 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2024. Both general meetings and Board meetings are held at North Cumberland Presbyterian Church, 8600 Academy Rd. NE. **Dates and events are subject to change.** 

are subject to change.					
General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 12:30pm	Classes	Special events		
Jan. 16 –					
cancelled	Jan. 9				
Feb. 20 – Annual gala and raffle	Feb. 13				
March 19 – Myra Gadson presentation; Make bracelets and earrings for Fiber Arts charity	March 12		March 22-24: Whole Bead Show		
April 16 – Melody MacDuffee presentation & trunk show	April 9	April 20 & 21: Melody MacDuffee classes	April 12-13: Fiber Arts Fiesta		
May 21– Annual swap meet	May 14	Date TBD – Multi- strand Necklace class, Anna Holland	May 18: Mama's Minerals outing & lunch May 24-July 6: Esther Bone Library display		
June 18 – Joe Dan Lowry (Turquoise Museum) presentation	June 11	June 22 – Wire Lace Bracelet class, Pam Troutman	June 8: Placitas flea market June 14 & 28: Esther Bone Library classes		
July – no meeting	July 9		Field trip (Madrid)		
August 20 – Stamped Copper class	August 13	Polymer Clay class, Mary Sharpe- Davis	August 8-10: Turquoise United Convention		
Sept. 17 – Rick Hatfield, beaded sculpture artist	Sept. 10		Sept. 5-15: State Fair		
Oct. 15 – Elections	Oct. 8				
Nov. 19 Make and Take Hair Combs	Nov. 12	Bead Crochet class, Mari Mikkelson			
Dec. – no meeting	Dec. 10				

As of January 25, 2023



# Fiesta 2022

# **Call for Entries**

**Due March 1, 2024** 

# Red +2 Challenge

Sponsored by:

### **Albuquerque Fiber Arts Council**

The Red +2 Challenge consists of the use of any recommended color of red ranging from Scarlet, Cochineal, Vermillion, Rosso corsa, Heratite, Madder and Dragon's Blood. The +2 Colors can be any value of one-color ranging from very dark to light. Multiple values may be used if it is **one** color.

The Challenge is open to any current member of a Participating Guild.

Jurying will be by persons designated by the Albuquerque Fiber Arts Council.

There is no entry fee for this Challenge.

Entrants are limited to 1 entry.

# RULES FOR SUBMISSION OF

# Red + 2 Challenge

- 1. Work must have been completed by entrant after March 1, 2022.
- 2. Please label each piece with your name, address, and the title of the piece.
- 3. All entries must be finished and ready to display.
- Flat Items are limited to 60 inches as measured by height plus width. Must provide item with a hanging sleeve, rod and/or frame.
- Three dimensional items can no more than 24 inches high. Must provide a stand.
- 6. Wearables must provide a stand/frame or form.
- Entrants must enter electronically in which case the photo will be attached to the electronic entry. Entry will be in a separate section designated for the challenge. Mail in entries will not be accepted.
- Entries may not be removed from display until Fiesta closes. Professional Security is provided during Fiesta offhours/overnight.









# dorje designs



Style, soul, and history . . . all in a single piece of adornment.

Anna Holland designs unique ethnic jewelry and tribal jewelry using contemporary, antique, and ancient beads and artifacts. Her handcrafted necklaces, bracelets, and rings are all one-of-a-kind treasures, collected and worn by women and men around the world.

http://www.dorjedesigns.com/ info@dorjedesigns.com

10% discount for BSNM members

# Alice Helstrom Studios



Visit our new store:

Travelers Boutique at Santa Fe Place (formerly The Design Center) 418 Cerrillos Road, Santa Fe, NM

10% discount for BSNM members

# Multibeadia

Beads and Finished Jewelry

Laura Bosch Owner and Designer

https://www.etsy.com/shop/Multibeadia

10% discount for BSNM members
Use code BSNM10









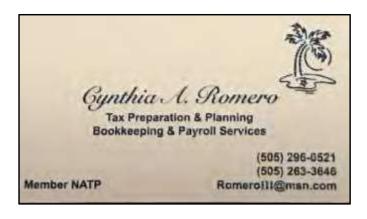
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JR\$1998@GMAIL.COM









# **Procedure for Submitting Articles for Publication**

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have several people who work hard to ensure that our members have the most timely and accurate information possible. But these tasks take lots of time and can't be done properly without the assistance of our members. Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. © Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month.
   Information received after that date will be shared via social media and on the BSNM website, and used for the following month's publication if appropriate.

### 2024 Board of Directors

The Board of Directors currently meets in person on the second Tuesday of the month at 12:30 pm at the Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE, Albuquerque, New Mexico.

Members are welcome to attend. President ......Helen Yackel First Vice President - Special Events and Workshops..... Second Vice President – Programs......Pat Verrelle Secretary ...... Barbara Marcus Membership Chair ......Barbara Rosen Volunteer Coordinator..... Member-at-Large ......Laurye Tanner Past President.....Barbara Rosen Webmaster......Amanda Archuleta Social Media Manager .....Laura Bosch Historian ..... Membership Recruiter......Twyla Caudill Fiber Arts Council Representative......Twyla Caudill Fiber Arts Education Committee Representative .....

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Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

Website: www.beadsocietynm.org

Facebook: <a href="https://www.facebook.com/BeadSocietyNM/">https://www.facebook.com/BeadSocietyNM/</a>

Contact email: beadsocietynm@gmail.com

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