



BSNM Newsletter

March 2024

The mission of this newsletter is to inform our members of the activities, events, and classes in the local beading community and to provide a forum where members can share beading knowledge and techniques.

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This newsletter welcomes new ideas from members and solicits articles and items of interest. Any special events taking place in your life (birthdays, anniversaries, condolences needed, new job, moving, births, weddings, awards, trips, transitions, etc.)? All manuscripts are subject to editing. The editor does not assume responsibility for the accuracy of information contained in the articles received. Please send all contributions for the newsletter to the editor in care of the Bead Society of New Mexico.

From the President

Dear Members,

Spring is coming, slowly but surely, even though the winds may blow! *"May the sun warm you with each ray!"*

BSNM's annual gala and fundraiser: As Pat Verrelle said "It takes a village to have a raffle!" Thank you to all the members and guests who attended BSNM's annual gala tea party and fundraiser. We had a lovely time with great food, teas, and over 100 raffle items, door prizes, and beautifully decorated teapots. A **big thank you to our wonderful business sponsors** including The Beaded Iris, Desert Rose Trading, Mama's Minerals, New Mexico Bead Company, Baskets of Africa, Dorje Designs, Alice Helstrom Studios, Beautiful Beads & More, and Stone Mountain Bead Gallery, with a **special thank you to Pamela Nunnally of New Mexico Bead Company**. Pam was extremely helpful with the food and drink set-up, serving, and clean-up. This gala would not have happened without the Board and other members who purchased and prepared all the delicious food and beverages – **thank you all for making our gala a wonderful success.**

At the **March 19th general meeting** Myra Gadsen will present artistry and information on being in a gallery. Myra creates beautiful pieces of art – just check her website at <https://myragadsonjewelry.com>. **Bring your jewelry-making tools!** BSNM will provide materials to make bracelets, earrings, or other jewelry items to be donated to and sold at the Fiber Arts Fiesta, along with handmade items donated from other guilds. The items will be sold for \$5 each, with all funds raised donated to the Watermelon Mountain Ranch – **New Mexico's largest no-kill animal shelter.** **The Fiber Arts Fiesta is Friday-Saturday, April 12-13, 2024 in the Manuel Lujan Building at Expo New Mexico.**

The **Whole Bead Show** will be held in Santa Fe on Friday-Sunday March 22-24, 2024. This show is hosted by Ava Motherwell and features many local, national and international vendors. The show is free to attend and is open to the public. BSNM will have a table at the show, where our volunteers can share their talents by demonstrating jewelry-making tips and techniques. Volunteers will also provide information to anyone interested in learning more about the Bead Society. **Volunteers will be reimbursed for parking in the Convention Center Garage – simply volunteer ahead of time, carpool with at least one other person, and submit a copy of your receipt to BSNM through email the week after the event.** You can volunteer on our website– or you can email me at beadsocietynm@gmail.com and I can sign you up for a morning or afternoon slot. People are always interested in seeing artists at work, so please volunteer to share your wonderful techniques – plus you will have an opportunity to see all the other vendors and products at the show.

At the **April 16th general meeting** national artist and instructor **Melody MacDuffee** will present on the non-profit organization Soul of Somanya, Ghana foundation which helps artisans make a living wage. On Saturday and Sunday, April 20 and 21, **Melody will teach four unique classes** that will be held at the New Mexico Bead Company. Melody is also giving her trunk show at the April meeting and classes, so we see and purchase direct from her. We are truly fortunate to have Melody present and teach for us. **For more details on Melody's classes,** see page 7 of this newsletter.

An updated BSNM calendar is always in our newsletter (see page 15). So be sure to check out all our planned meetings, classes, and events.

Helen Yackel, BSNM President, 505-850-7983, beadsocietynm@gmail.com, www.beadsocietynm.org, www.facebook.com/BeadSocietyNM/

Upcoming Events

March 12	<p>Board Meeting</p> <p>Tuesday, March 12, 2024 12:30 am to 2:30 pm</p> <p>Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE</p> <p>The Board will meet to conduct the business of the bead society. Board members please plan to attend.</p>
March 19	<p>General Meeting</p> <p>Tuesday, March 19, 2024 6:00 pm to 8:00 pm (set-up, social time, and buying raffle tickets beginning at 5:30 pm)</p> <p>Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE</p> <p>Myra Gadson, a successful local jewelry artist, will give a presentation about how to get your beadwork into galleries.</p> <p>Then we will make memory wire bracelets and earrings (also known as Doo-Dahs) to donate to the Albuquerque Fiber Arts Council for them to sell at Fiber Arts Fiesta for \$5.00 each. The proceeds will go to the Watermelon Mountain Ranch for Animals. This is the charity that Fiber Arts is sponsoring this year.</p> <p>What you need to bring:</p> <ul style="list-style-type: none"> • Jewelry-making tools (including chain-nose pliers, round-nose pliers, wire cutters) • Memory wire cutters, if you have them • Any beads or charms you would like to use <p>BSNM will supply some beads, memory wire, headpins, and ear wires.</p> <p>Be sure to bring your Fiber Arts entries and give them to Twyla Caudill.</p>
March 22-24	<p>Whole Bead Show</p> <p>Friday through Sunday, March 22-24, 2024</p> <p>Friday & Saturday 10:00 am to 6:00 pm; Sunday 11:00 am to 4:00 pm</p> <p>Santa Fe Community Convention Center, 201 W Marcy Street, Santa Fe, NM</p> <p>This show is open to the general public. No pre-registration is required or offered.</p> <p>WHOLESALE – Bring a copy of your state-issued resale license to purchase as a wholesale buyer.</p> <p>ADMISSION IS FREE with coupon</p> <p>For more information (including coupon and list of vendors), go to https://wholebead.com/showssf24/</p> <p>BSNM will have a table at the show, where our volunteers can share their talents by demonstrating jewelry-making tips and techniques. Volunteers will also provide information to anyone interested in learning more about the Bead Society. Volunteers will be reimbursed for parking in the Convention Center Garage – simply volunteer ahead of time, carpool with at least one other person, and submit a copy of your receipt to BSNM through email the week after the event. You can volunteer on our website– or you can email Helen Yackel at beadsocietynm@gmail.com and she will sign you up for a morning or afternoon slot.</p>
April 12-13	<p>Fiber Arts Fiesta 2024</p> <p>Friday and Saturday, April 12 and 13, 2024 10:00am to 5:00pm both days</p> <p>Manual Lujan Building, New Mexico State Fairgrounds, Albuquerque, NM</p> <p>General admission: \$10 per day Parking: \$10 per day Exhibits, vendors, and classes!</p> <p>Volunteers needed for the BSNM booth and general staffing. Entry is free with volunteer badge and BSNM will reimburse your parking.</p>



Fiber Arts Entries

by Twyla Caudill

Everyone who entered artwork in the Albuquerque Fiber Arts Fiesta for April 2024, **please bring your entries to the March 19th general membership meeting**. Twyla Caudill will gather all entries, photograph them, and transport them to the Fiesta. If you are not able to attend the meeting, please contact Twyla Caudill (505-340-5077) to make arrangements to drop off your entries before April 7th.

Entries will be returned to members at the April 16th general membership meeting. Again if you are not able to attend the meeting, please contact Twyla Caudill to make arrangements to pick up your entries.

Thomason Stone Supply Grand Reopening

Come to the Thomason Stone Supply Grand Reopening on March 1st, all the familiar faces are waiting to see you! Stay tuned, new merchandise on its way!



To prepare for the new owners, we will be closed for inventory February 27th, 28th, and 29th! But don't fret; we'll be open again on March 1st in perpetuity! Come see us, and stay tuned for awesome updates!!

March Raffle Basket

Pantone's Color of the Year for 2024 is Peach Fuzz, a soft pastel that gives a warm emotional vibe. This color can represent togetherness, kindness, openness, and empathy.

To celebrate Peach Fuzz, the March raffle basket has all things peachy – lots of beads and other goodies. For a chance to win this basket, be sure to buy your raffle tickets at the March general meeting.

Red +2 Challenge

The **Red+2 Challenge**, part of the 2024 Fiber Arts Fiesta, consists of the use of any shade of red. The +2 colors can be any value of one color ranging from very dark to light. Multiple values may be used if it is one color.

Entry is open any current member of a participating guild (of which BSNM is one). Work must have been completed by entrant after March 1, 2022. There is no entry fee for this challenge. **The deadline to enter has been extended to Friday, March 15, 2024.** Jewelry or beadwork should be secured in a shadowbox for hanging/display.

You can create any piece of art – beadwork, quilting, crocheting, knitting, polymer clay, weaving, or multimedia – for this challenge. Assuming the challenge is conducted like the challenge was in 2022, entered items will be hung/placed in various booths throughout the Fiesta. Attendees will be given a "scavenger list" to find the challenge items.

See complete rules later in this newsletter.

To submit your entry, email an image of the item to fiesta@abqfiberartscouncil.org. In the email include your name, the name of the item, size, type of the item (such as beadwork, quilting, mixed media, etc.), and your guild affiliation.

[Nothing to worry about. Entries already submitted through CaFÉ are fine. What has happened is that we have exceeded our reserved quota of total entries for the Fiesta on CaFÉ (which is great news!)]

Bead & Jewelry Definitions

from *An Illustrated Dictionary of Jewelry*
by Harold Newman

egg pendant. A pendant in the form of a miniature egg made of gold and decorated with enameling and gemstones worm suspended from a necklace (known as a "necklace egg") or a bracelet. Examples were produced by Carl Faberge suggestive of his famous jeweled Easter eggs made for the Russian czars. Some of these pendants were executed by his workmaster, A. Thielemann.

plique à jour (French). A technique of decoration in enameling by which the design is outlined in metal and filled in with variously colored transparent enamels but with no backing behind the enamel, so that the effect is similar to that of a stained glass window. The work in jewelry was usually executed in a gold setting, but the technique has also been used with pierced porcelain. The method was discovered in the 15th century and used by Benvenuto Cellini and others during the Renaissance, and was reintroduced in France circa 1900. The German term is *Fensteremail* (window enamel).

Anniversary Gala Recap

A good time was had by all at our anniversary gala and fundraiser! Many members got in the spirit of the evening and came dressed in something red. (Loved your vintage red hat, Claudette!) At each place setting was a miniature fascinator (hat) to put everyone in the tea party mood.



Members helping themselves to all the yummy food at the gala.



Pat Verrelle presiding over the tea table.

Thank you to the Board for providing the food (finger sandwiches, veggie tray, cheese trays, rum cake, cookies, chocolate, and more). A big thank you to everyone (members and businesses) who donated items for the raffle and to those who bought tickets for the plethora of raffle items. You helped make the raffle a success. And congratulations to everyone who won those items.

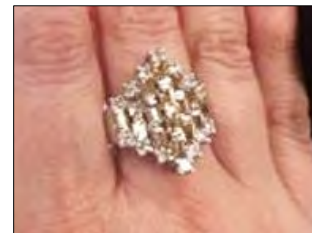
We also had extra doorprizes that attendees won based on the sign-in sheet at the front door. **Claire Yackel (Helen's granddaughter) won a decorated teapot** that was hand-painted by Linda Gregory; Rose Murch won a decorated teapot; Jeannie McKinley won a decorated teapot; Mari Mikkelsen won a amethyst and sterling silver pendant; Jill Erickson won a vintage Crown Trifari gold-plated necklace; and Amanda Archuleta won a vintage silver-tone floral necklace.



Claire Yackel with her teapot.

Winners of the raffle are as follows (apologies to anyone who got left off this list or if we attributed the wrong items or left off one of your items):

Amanda Archuleta: cubic zirconia and sterling silver ring; Black and White raffle basket (beads and other items); poster print of painting by Mari Mikkelsen's brother



Cubic zirconia and sterling silver ring won by Amanda Archulata.

Isabel Archuleta: vintage Elizabeth Taylor White Diamonds watch

Carol Atteberry: two jewelry books (*Rejuvenated Jewels* by Amy Hanna and *How to Bead Earrings* by Lori S. Berry)

Jill Bartel: white beaded purse; four crocheted coasters/medallions

Marion Boggs: "Farmhouse is My Style" white/pink flower zippered bag; red sweater cape

Judi Burkhalter: artisan-made multicolor glass plate; white metal neck stand; wooden jewelry box and two crystal buttons

Nan Card: painted metal bear wall hanging; recipe card binder; mini vacuum sweeper; beaded ring kit; shadow boxes and frame; three refrigerator containers with locking lids; coral necklace and earrings; Souvenir de Paris scarf; vintage silver-tone flat chain necklace

Twyla Caudill: miniature tea set

Deb Cole: turquoise and garnet sterling silver dangle earrings

Anita Collins: smooth and textured sterling silver circles dangle earrings

Sharon Cook/Liz Sands: Orbit-Find Your Keys or Phone; vintage wood panel with painted flowers; etched glass vase; brown ceramic jar and dried flowers in resin brooch; moonstone and garnet pendant; turquoise necklace with sterling silver clasp; vintage pink floral rhinestone necklace; two large floral-print pillows

Julie Fear: large white/rainbow African tote basket; macramé board and bracelet design tray; two jewelry books (*The Book of Jewelry* by Jo Moody and *Making Jewelry with Scrapbook Embellishments* by Kristin Detrick)



Julie Fear with her winnings.

Christine Fearfield: white ceramic jar with lid



Christine Fearfield with her raffle prize.

Linda Gregory: "Texas Ranger" by Hermon Adams framed print; lilac crystal beaded bracelet



Linda Gregory showing off her "Texas Ranger" print.

Dannelle Gundlach: glass paperweights; agate and garnet pendant; decorated teapot (centerpiece)

Alice Helstrom: carnelian ring

Anna Holland: black wooden tray with printed flower insert under glass; two decorated teapots (centerpieces)

Claudette Jaramillo: multi-colored semi-precious stones and sterling silver bracelet; gold mesh dangle earrings; oval bracelet steel mandrel; two jewelry books (*Wrap, Stitch, Fold and Rivet* by Mary Hettmansperger and *Chained* by Rebecca Mojica); decorated teapot (centerpiece)

Brook Kerns: "Farmhouse is My Style" blue/pink flower zippered bag; mustard variety pack; rooster scherenschnitte print by Marilyn R. Diener

Barbara Marcus: black metal jewelry holder

Mari Mikkelsen: Krups espresso/milk frother machine; CrockPot 1.5-quart slow cooker

Rose Murch: framed print by Carla Romero; five tan small neck stands; decorated teapot (centerpiece)

Mary Neal: "A Tapestry of Gold – The Aspen Leaf" artwork by Robert Holman

Marcia Newman: Ruby Anniversary raffle basket (beads and other items); jewelry travel bag; jewelry book (*500 Beaded Objects* by Lark Books)

Pam Nunnally: Imagine journal; \$20 Stone Mountain Bead Gallery gift certificate; bone china salt and pepper shakers from Artists of Yeundumu

Sue Ortiz: large cobalt blue serving bowl

Kathy Rondeau: metal wine holder

Barbara Rosen: vintage blue and lavender floral rhinestone necklace

Mary Sharpe-Davis: watches; sapphire ring; Kitchen Aid 7-speed mixer

Jerry Steed: metal "mannequin" jewelry display; four frames for jewelry display; apron with pockets

Pam Troutman: navy blue Baggalini purse; "Tea is Liquid Wisdom" wall hanging; air fryer; lapis and turquoise sterling silver reversible necklace



Pam Troutman was very happy to win the lapis and turquoise sterling silver reversible necklace.

Pat Verrelle: replica Jackie Kennedy gold-plated convertible necklace; decorated teapot (centerpiece)

Kathy Walsh: foot lotion, spa socks, and white lace handkerchief; two decorated bottles; mother-of-pearl and sterling silver ring

Helen Yackel: two jewelry books (*Beadweaving* by Ann Benson and *Creative Bead Weaving* by Carol Wilcox Wells)

Thank you to Isabel Archuleta (Helen's granddaughter) for being such a big help with the raffle.



Beading Groups

Bosque Farms: Do you live in the Bosque Farms area? Join BSNM member Kathy Jost at the Bosque Farms Community Center for the **BFCC Bead Group on the 2nd and 4th Thursday of the month from 2:00 pm to 5:00 pm**. Bosque Farms Community Center is located at 950 N Bosque Loop in Bosque Farms, New Mexico. Phone: 505-869-5133.

Placitas: This beading group is taking a break. We'll let you know when they start meeting again.



Support Our Local Businesses

A Few of My Favorite Beads: Call 505-974-1645 or come by to see our latest beads. We carry seed beads, crystals, and other bead items for your projects.

Baskets of Africa: Come see our great selection of beautiful artisan-made, fair-trade baskets. Call 505-323-2315 for appointment or go to info@basketsofafrica.com.

Beadweaver of Santa Fe: We are still offering a 10% discount to BSNM members.

The Beaded Iris: We offer 10% discount to BSNM members, as well as our punch cards for future savings. Come on into the store and rediscover all the beads, crystals, delicas, findings, thread, and other products you need to complete your beautiful project. **Open beading on Wednesdays.** Store hours are Mon. through Thurs. 10am to 5pm; Fri. through Sat. 10am to 4pm; Sun. closed. Phone: 505-299-1856; email: beadedirisstore@aol.com.

Glorianna's Beads (Santa Fe): 70 West Marcy Street, Suite B. Phone: 505-982-0353. Open Tues-Wed and Fri-Sun 10:30am to 4pm.

Mama's Minerals: 2500 12th Street (12th and Menaul), right across from the Indian Pueblo Cultural Center. Bead Society members get 15% off on regular-priced merchandise. www.MamasMinerals.com.

Meltdown Studio: Check out our new and returning classes at <https://www.meltdownstudio.com/group-classes-1>.

New Mexico Bead Company: New Mexico Bead Company is located at 4111 Louisiana NE, Albuquerque (north of Montgomery). 505-243-2600. Website: <https://www.nmbead.com/>.

Santa Fe Jewelers Supply: Open 9:00am to 5:00pm. Curbside pickup, mail order, or visit our showroom today! Order on our website at www.sfjs.net day or night. Phone: 505-988-9157.

Stone Mountain Bead Gallery: We're open Mon. through Sat. from 11am to 6pm; Sun. 12:30pm to 4:30pm. Call 505-385-2200 to arrange contactless pickup. **20% off for BSNM members.** Back issues of *Bead&Button* magazine are 50% off.

Thomason Stone Supply: Stop by and see all the new goodies!! We have everything you need for creating beautiful jewelry! Store hours are Mon. through Sat. 10am to 6pm. Call us at 888-353-9934 or 505-268-9934. Website: <https://www.thomasonstonesupply.com/>.

Thunderbird Supply Company: See our website (<https://www.thunderbirdsupply.com/>) for online and in-store specials. Store hours: Mon.-Fri. 9am-6pm; Sat. 10am-5pm.

Treasures of the Gypsy/Gypsy Raven: Treasures of the Gypsy Show Room is open by appointment, as well as for classes. Please contact Pamela Armas to schedule your appointment at 505-847-0963, or email her at gypsytreasures@cs.com

Classes with Melody MacDuffie – Updated

BSNM is hosting the following four classes with instructor Melody MacDuffie. A complete list of tools and materials that students need to bring will be available soon. Registration will be open soon on the BSNM website.

Quick and Easy Wire Bezels – Beginner; \$35

Saturday, April 20, 2024, 10:00am to 12 noon (2 hours), at New Mexico Bead Company, 4111 Louisiana Blvd, Albuquerque, NM



This class is great for beginning wire workers or for those who would like to learn this technique. It will cover a unique yet quick and easy way to attractively bezel cabochons without the need for soldering or torches.

Students need to bring:

- Beading mat, light source, and reading glasses or magnifiers
- Wire working tools including flat needle nose pliers (not ridged); round nose pliers; wire cutters
- Optional: metal file

Twisted Wire Floral Earrings or Sweetheart Pendant – Intermediate; \$45

Saturday, April 20, 2024, 1:00pm to 4:00pm (3 hours), at New Mexico Bead Company, 4111 Louisiana Blvd, Albuquerque, NM



Choose the project you like best to work on in class. **By the time you leave you'll** have the skills and know-how to create both.

Students need to bring:

- Beading mat, light source, and reading glasses or magnifiers
- Wire working tools including flat needle nose pliers (not ridged); round nose pliers; wire cutters
- Optional: metal file

Make Your Own Findings – Beginner; \$35

Sunday, April 21, 2024, 9:30am to 11:30am (2 hours), at New Mexico Bead Company, 4111 Louisiana Blvd, Albuquerque, NM



Learn to make simple yet decorative clasps, ear wires, headpins, and bead wraps to use in your own creations.

Students need to bring:

- Beading mat, light source, and reading glasses or magnifiers
- Wire working tools including flat needle nose pliers (not ridged); round nose pliers; wire cutters
- Optional: metal file

Bezeled Stone Pendant – Intermediate; \$55

Sunday, April 21, 2024, 1:00pm to 5:00pm (4 hours), at New Mexico Bead Company, 4111 Louisiana Blvd, Albuquerque, NM



Learn a quick and easy bezeling technique and then go on to embellish your bezeled stone with lavish banks of colored wire fringe for a completely unique effect.

Students need to bring:

- Beading mat, light source, and reading glasses or magnifiers
- Wire working tools including flat needle nose pliers (not ridged); round nose pliers; wire cutters
- Optional: metal file

Melody MacDuffie is the author of four books (three of them on wirework) and five wirework booklets. She has taught her distinctive jewelry-making techniques all over the U.S. and as far away as Morocco and West Africa. Her Craftsy instructional video, *Filigree Jewelry with a Twist!*, came out in 2015, and she is a regular guest artist on Jewelry Television's Jewel School. Melody was also the winner of *Bead & Button's* 2019 Bead Dreams Grand Award in the wire category.

Pantone Color of the Year

Gabby Axner, January 9, 2024;

https://www.interweave.com/article/beading/peach-fuzz-beads-crystals-jewelry-supplies-color-of-the-year/?utm_campaign=IW+Beading+-+Newsletter&utm_id=Newsletter_20240109_GPM240108020&utm_medium=email&utm_source=omeda&oly_enc_id=7354A2943523A3R

Ring in the new year with new beading and jewelry supplies in Pantone's 2024 Color of the Year: **Peach Fuzz**. This soft hue reminds me of picnics and spring days spent with friends. The soft pastel is delicate, and just looking at it makes me happy! It's no secret that we will soon be seeing more and more trends incorporating this color, so why not add it to your collection of beading and jewelry supplies? Here are some of our favorite Peach Fuzz beads, crystals, cabochons, and other supplies that can get your peach obsession started!

Sparkling Peach Crystals



These gorgeous Swarovski bicones perfectly capture the delicate light peach color of the Pantone Peach Fuzz color. Choose your size (3mm, 4mm, 5mm, or 6mm) and quantity—and be sure to stock up so you have extra for when inspiration strikes! These incredibly brilliant and sparkly crystals will add so much elegance to your projects. You could pair them with rose gold chain maille for a beautifully warm-toned project.

Peach Blooms



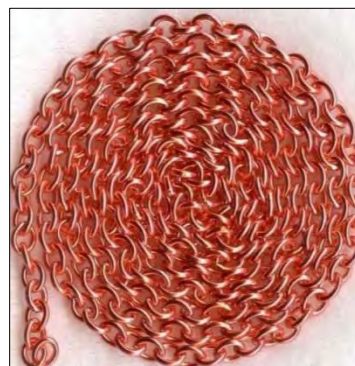
Glass flower beads have been popular for a long time, so add peach blossoms to your next project for a classic, yet trendy look! These baby bell flower beads, from Eureka Crystal Beads, are from the Czech Republic. The delicate beads come in strands of 50 pressed glass bell flowers, so there are plenty to play with. The bead's holes are vertical, so they can work in a variety of beaded projects, including dangly earrings. For an extra peachy look, add glass leaves.

Pretty Peach Pearls



Pearls always catch the eye, and peach pearls have that extra special something—a bit of vintage flair, and something a little unique. These gorgeous 7-8mm freshwater pearls from Lima Beads are naturally irregular, and so beautiful. Use them to make a simple strand, possibly adorned with a bit of black velvet ribbon or some other special component to lean into the vintage look without distracting from the pearls.

Perfect Peach Chain



If you are not the biggest fan of peach beads or stones, perhaps a metal is up your alley. Copper chains are some of my favorites. They have a peachy hue and add subtle warmth to a jewelry piece. The peach metallic chain, from MyELEMENTS on Etsy, is made with 20-gauge copper wire. The chain comes in 3-foot lengths, but longer chains can be requested. The chain is poly coated, so it will last and stay beautiful as time goes by—no worries about tarnishing!

Bead in Peach



You can never have too many seed beads, so why not add the perfect shade of peach to your seed bead collection? Ming Tree's opaque ceylon peach seed beads are distributed by Fire Mountain Gems and come in a ¼-pound package, ensuring that you'll have beads

for many projects. The beads are approximately 11/0, though sizes may vary slightly. Stitch up a daisy chain or bead a peach pendant for a springtime project.

Opalescent Peach Cabochons



Opals are some of my favorite stones. I love the way they flash with a rainbow of colors. For something that leans into peachier tones, UrbanEnV has peach melon cabochons that are made of resin. The cabochons have an opalescent flair with a consistent peach hue. These flatback cabochons come in groups of 10, all measuring 8mm. Create a pair of earrings for a beautiful project!

Peachy Wings



Cameo jewelry has been around for hundreds of years. **It's no wonder** that this classic jewelry component is still popular. Authentic cameo pieces tend to be more delicate and more expensive, so for those who are looking into making these iconic pieces affordably, this synthetic butterfly cameo cabochon, from Fire Mountain Gems and Beads is a great alternative. This cabochon measures about 18x12mm.

Fun in the Sunstone



Sunstone, a type of feldspar, comes in a natural gradient of beautiful peach colors, giving off a bright and sunny glow! Intrinsic Trading has a wonderful

variety of sunstone beads, but I particularly love these faceted 5mm rondelle beads. Use them in a simple stringing project to let their natural beauty shine.

Peach Moonstone



How cute would this 11 carat moonstone Man in the Moon cabochon be in a ring or pendant? A very similar cabochon was used in the Sterling and Jessite Cuff by John F. Heusler, if you need some inspiration! CraftworldGifts on Etsy can make you this cabochon in any shape or size you want, per request.

For some, working with lighter hues such as pastels can feel challenging, depending on the mood of the piece. Perhaps it will seem too light, or wash out your complexion. If this is the case, try combining the light peach with a deep purple or forest green for a moodier piece, or with neutrals for a modern look.

Whether you're incorporating peachy hues as accents to a beaded project or jewelry piece, or making them the star of the show, Peach Fuzz is a color worth trying! Start collecting glass beads, or natural stones like peach moonstone or laguna agate to create a striking pair of earrings. The possibilities are endless!

We hope you enjoy creating with Pantone's Color of the Year!



What Happens to All Those Beads After Mardi Gras?

Eric Roston, Bloomberg Businessweek, February 14, 2024; https://getpocket.com/explore/item/what-happens-to-all-those-beads-after-mardi-gras?utm_source=pocket-newtab-en-us

New Orleans celebrated Mardi Gras for decades before paraders rewarded their admiring throngs by hurling objects at them. By 1913, beaded necklaces had become the currency of the holiday and were named after what paraders did with them: “throws.” Dozens of parades are conducted every year by groups of revelers called krewes, some many decades old. All of them, every year, toss millions of pounds of beads and other items to observers, who wear them, take them home, cherish them forever—or just leave them on the streets of the French Quarter.



Piles of beads and trash such as this one at the intersection of St. Charles Avenue and Canal Street litter the streets and sidewalks along the entire 7-mile parade route on March 3.

More than a century later, and five decades after cheaper imported plastic entered the scene, Mardi Gras beads are the celebration’s ubiquitous symbol, particularly after the crowds disperse and costumes are put away.

The population of New Orleans swells to three times its normal size this time every year, when more than 1 million tourists converge for Fat Tuesday. The festivities bring in an estimated \$165 million to the city, as well as serious trash, which is why several dozen construction machines stand ready to clean up before the party even gets started.

Some 45 million pounds of plastics make their way to New Orleans every year for Mardi Gras, more than half of which consists of beaded necklaces. In January 2018 the city said it had pulled 93,000 pounds of beads from just five blocks of storm drains and more than 7 million pounds of debris overall, the *Times-Picayune* reported.

All that’s not only an eyesore. The cheap plastic contains trace amounts of contaminants, including lead, a dangerous neurotoxin that can leach into soil and water, according to research conducted by Howard Mielke, a professor in Tulane University’s department of pharmacology. “That’s old soil that has had years

and years of exposure to lead. Kids pick beads up off the ground and don’t know [the beads] have been contaminated by the parade route itself,” Mielke told the *Times-Picayune*.

The lead comes chemically locked into the beads and becomes more likely to leach out through use, weathering, and age.

Recycling is limited, but is drawing more attention, particularly after the city announced the volume of beads trapped in stormwater drains. The city now offers dozens of locations where people can drop off their beads for recycling and, if desired, buyback. An early adopter of recycling was ArcGNO, an organization that creates jobs for children with intellectual disabilities, in part by collecting, cleaning, repackaging, and reselling throws.

Much of the throw debris ends up in landfill. In 2013, Naohiro Kato, a Louisiana State University associate professor of biological sciences, learned about the scale of the problem at a Mardi Gras party and began to wonder if naturally produced chemicals might allow production of biodegradable beads. Biodegradable plastics have been around for many years, but their expense would prohibit manufacturing them into what are literally throwaway baubles.

An LSU graduate student made an unexpected discovery about a certain strain of algae that can produce (relatively) enormous amounts of an oil that could be used as a feedstock for plastics. Most commercial plastics are made from natural gas or petroleum. Kato realized he might be able to slash the cost of producing biobeads by generating and selling an antioxidant chemical valuable to the pharmaceutical industry. By the middle of this year, he expects to have his first 3,000 biodegradable necklaces, he said.

Kato said his conversations with other New Orleanians led him into a potential paradox. Many told him that the notion of biodegradable beads was so novel and charming that they would want to keep them forever as unique keepsakes. But keeping them forever would defeat the purpose (and expense and time) of making them biodegradable in the first place. Given the scale of the problem, **it’s only a theoretical conundrum for now. “I don’t expect we can replace all the beads, and it’s not necessary,” he said.** He just wants to make a dent in the problem.

No trash is as glorious as Mardi Gras trash. Green, purple, and gold became the holiday’s signature colors in the Rex krewe’s first parade, in 1872, when a newly installed “King of the Carnival” broadcast in advance that balconies should be draped thusly, according to local historian Errol Laborde. **“Less clear is why Rex chose that combination,” he wrote, although his research suggests it may have had something to do with the conventions of heraldry, which posit that tricolor flag and emblems should consist of both colors and metals.**

The colors show up as team colors at rival local universities, with LSU known for its purple and gold and Tulane wearing green.

An additional color showed up last year. Orange is the new block for New Orleans stormwater drains. After the city realized the scale of the throws problem in early 2018, it laid out \$30,000 for 200 "gutter buddies," water-permeable sleeves of pebbles that keep necklaces and other debris from flowing into drains.



A "gutter buddy" is intended to keep beads and plastic out of the drainage system along St. Charles Avenue in the Lower Garden District after the Morpheus parade on March 1.

A 2014 analysis of how much income Mardi Gras brings to the city concluded that it generates more than 2 percent of New Orleans's \$21 billion gross domestic product. Cleanup-related expenses tallied in the study included more than \$230,000 for workers, about \$825,000 for equipment, plus other expenses, which brought the sanitation grand total to almost \$1.5 million.

Mardi Gras ends when the city says it ends, and without delay. **Bourbon Street's last** parade of the season is led by Mayor LaToya Cantrell and populated by horse-mounted and marching police officers, as well as fire department personnel.

Biodegradable beads may not be available yet, and recycling efforts are still small, but several hundred Mardi Gras celebrations since the late 17th century have taught New Orleans a thing or two about cleaning up. As the festivities wind down, a small army of some 600 workers descends on the French Quarter, leaving the area so free of debris that it's difficult to tell the city had a million houseguests a day before.

Meet Board Member Twyla Caudill

by Laurye Tanner



Twyla is one of those rare people who was born in Albuquerque and still living here. She is an expert in so many hobbies: beading, flower arrangements, candle making, soap making, polymer clay, weaving, and decorating gourds by wood burning or painting. (I think she needs to teach some classes for us!)

A few years ago at a Fiber Arts Fiesta Twyla came by the BSNM booth. She became a member after that. Her mom, Marion, also joined BSNM and comes to the meetings.

After many, many years of beading Twyla started her Etsy shop, TLDoubleC. Go to <https://www.etsy.com/shop/TLDoubleC> to see her jewelry.

This is Twyla's first year in the board. She is the Treasurer and our Fiber Arts representative. And she helped Pat and Laurye make 10 flower arrangements in teapots for the Anniversary Gala in February.

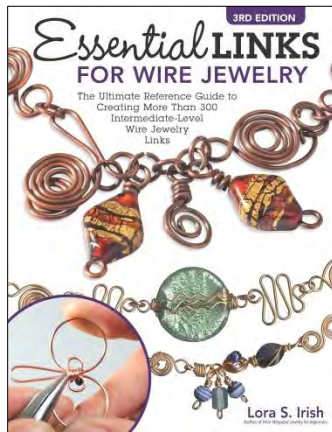
On top of all of this, Twyla works full time. She has 4 children and 4 grandkids. (I'm exhausted just reading all she does!)

[If you would like to be the subject of an upcoming article (member, board member, or business member), please contact Laurye Tanner at lauryert@yahoo.com or at beadsocietynm@gmail.com]



Wire-Working Book

Essential Links for Wire Jewelry, 3rd Edition
by Lora S. Irish



In this updated, compact 56-page reference guide, you'll learn to use your favorite jewelry wire—whether gold, silver, copper, or bronze—to create more than 300 different wire links that can be used in countless combinations to form necklaces, earrings, and bracelets.

Internationally renowned artist and talented author Lora S. Irish shows you how to use a handful of tools and materials to produce fun and elegant pieces simply by learning the basic steps. You'll find a collection of helpful wire techniques and tutorials, from the basics to coiling and adding beads.

These 346 creative links to master and combine will inspire any jewelry-maker, from beginners to experts. After you have mastered the art of twisting and coiling jewelry links, you can let your imagination run wild! Experiment with color, new shapes, and combining elements to enhance your wardrobe with pieces that are truly your own!

This expanded third edition contains 8 new pages and 4 stunning new projects — for a total of 14 — to get you started and inspire your jewelry-making creativity.

Get started making and connecting wire links to create stunning jewelry, with Lora Irish as your guide, inside *Essential Links for Wire Jewelry, 3rd Edition!*

This 8.4-inch by 0.3-inch by 10.8-inch paperback book was published by Fox Chapel Publishing in June 2022. It has 56 pages. The list price is \$9.99 on Amazon.

Call for Entries: Little House Auction

OffCenter Community Arts Project is thrilled to be hosting the Little House Auction at FUSION again this spring! In addition to being the most fun - this event is an important fundraiser for our organization. Help keep OffCenter running smoothly by sharing your creativity and joining us for the exhibit and auction this May!



Use your mixed media talents to support the local art community. You can create your house using one of the blanks provided by OffCenter or use materials you have on hand (wood, paper, found objects) to create a house. Your finished house/artwork should be no larger than 6 inches wide by 6 inches deep and 24 inches tall.

Save these dates:

- * Pick up Little House wooden blanks at OffCenter in March 2024.
- * Drop off finished house/artwork at FUSION on April 29, 2024.
- * Preview the houses during ABQ Artwalk on May 3, 2024.
- * Join us for the Little House Auction at FUSION on Friday, May 10, 2024 from 5:00 to 8:00 pm!

Interested in being a sponsor? Show your support for access to art for all by sponsoring the Little House Auction! Email Mika@OffCenterArts.org for info.



**“Do not let what you can’t do interfere
with what you can do.”**

—Mark Twain

Museum of Beadwork Challenge 2024

<https://www.museumofbeadwork.org/pages/a-novel-tea-challenge>



"Tea Service" by Melissa Shippee

The second annual Museum of Beadwork Challenge is open to submissions!

This challenge is once again being co-sponsored by Miyuki Co., Ltd., and Caravan Beads, and the Museum of Beadwork (MOB) is very grateful for their support. In addition to prizes, selected entries will be part of an exhibition in 2024.

Challenge Details

The MOB Challenge will have 5 categories:

Sculpture - Free standing 3-dimensional pieces.

Tapestry - Hanging/wall pieces, or framed work, generally 2-dimensional.

Clothing - Embroidered or constructed garments.

Accessories - Purses, shoes, masks, etc.

Jewelry - Body adornment other than clothing or accessory items.

Requirements:

All entries must evoke the challenge theme for this year: **A Novel Tea: A Spot of Beads and Whimsy**

This year's theme is tea parties; from realistic representations to the delightfully unconventional, inspired by literature, film, fantasy, or any other tea party-infused ideas you can envision. The Museum of Beadwork's staff are avid readers and hobby historians, and honestly, who doesn't love a tea party? So come have a spot, brew up an idea, and pour out your imagination (with one lump or two)!

- One entry per person. Entries must be made by a single person; no group entries allowed.
- All entries must be of original design: winning designs from any other contests may not be submitted.
- Any beading technique or combination of techniques may be used.
- All entries must be comprised primarily of Miyuki beads (70% or higher). This does not include things like armature, support, substrate, etc. Any Miyuki beads are acceptable, not just Delica beads. If you are unsure about the beads you have, contact your supplier for help.
- This is an international competition; entries from all countries are encouraged.
- There is no size limitation for this competition. Just remember that if your entry is chosen you will be expected to cover the shipping to and from Portland, Maine.
- The initial judging is based on digital images. Each entry can submit up to 10 images. Do not mail your actual beadwork to us until instructed to do so.
- The selected entrants from the initial round will be required to send in or deliver their completed pieces in order to be considered for the final judging.
- If your entry requires special display fixtures you are expected to send those as well, along with clear and simple instructions for display. If you have questions about special display needs, please contact us directly. (This does not include typical neck forms or mannequins. Feel free to inquire with questions before shipping).
- Selected entries will be on exhibit for a 1-year show in the Museum of Beadwork gallery.
- **All applications, entrance fees, and photos must be received no later than midnight on March 15th, 2024.** Entry fee is \$30, payable through the MOB website. Late submissions will not be considered.
- Please check out our last MOB Challenge to see the finalists and winners [here](#).
- PDF Application [here](#).

Prizes:

Grand Prize - \$500 cash prize plus \$500 Caravan Beads gift certificate

Best of Category (5 prizes, one in each category) - \$300 Caravan Beads gift certificate

Judges Choice (1 from each judge from any category) - \$150 Caravan Beads gift certificate

People's Choice (This award will be given after the opening of the Exhibition as it will be chosen by votes from attendees) - \$150 Caravan Beads gift certificate

Judges' decisions are final. Entries will be judged on:

- Overall visual presence
- Craftsmanship

- Difficulty
- Use of beads
- Originality/creativity
- Connection to the theme
- All entrants will be informed via email whether they have been selected for the final round of judging or not.
- If you are selected for the final round you will also receive email notification with details on how to proceed.

Exhibit Details:

- Do not mail beadwork until instructed to do so.
- Only entries that make it to the second round of judging will be exhibited.
- Exhibition dates will be from June 1st, 2024 to May 31st, 2025.
- Artists will be responsible for all shipping to and from the Museum of Beadwork.
- **Voting for the People's Choice category will take place from the opening of the exhibit until June 29th, 2024.** Your piece must physically be on display to qualify.

Other Details:

- The Museum of Beadwork, Caravan Beads, Inc., and Miyuki co., Ltd. retain the right to photograph all entries and use those photographs as well as any photography entered into the competition in any lawful way including (but not limited to) publicity, marketing, publication, exhibitions, etc., in perpetuity with full credit to the artist.
- Employees, Owners and Board members of The Museum of Beadwork, Caravan Beads, Inc., and Miyuki Co., Ltd., are not eligible to participate in the competition.

Fiber Arts Fiesta 2024

"Save the date"
April 12 and 13 2024
 10 AM - 5 PM
Manuel Lujan Building
Expo NM

general admission - \$10
 Expo parking additional cost

- Exhibits
- Vendors
- Classes

presented by
ALBUQUERQUE
Fiber Arts Council

For more information visit:
www.abqfiberartscouncil.org
 an all volunteer
 501 (c) (3) organization

Gemstones for March

Traditional birthstones for March are aquamarine (a pale blue-green variety of beryl) and bloodstone (a variety of chalcedony that is a distinctive dark green with specks/clumps of red jasper inclusions).

The gemstones for the zodiac sign of Pisces (Feb. 19-March 20) are calcite, turquoise, pearl, fluorite, and rose quartz.

The gemstones for the zodiac sign of Aries (March 21-April 19) are carnelian, jasper, ruby, diamond, kunzite, and bloodstone.

**I SHOULD PROBABLY MAKE
 SOME JEWELRY...**

**but I'd rather just keep
 shopping for beads!**

Keep in Your Thoughts

Mari Mikkelsen, whose brother recently passed away
 Helen Yackel, whose brother recently passed away
 Collette Chamberlin, who is undergoing chemo for breast cancer and had surgery on January 9th
 All those who are going through a difficult time, whether that may be due to a death, illness, or the stress of modern living

If you would like to send a card or note of encouragement to any of these members, please address the envelope to them **in care of the Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199**, and we will ensure that they get your messages.

Happy Birthday

Judi Burkhalter

Elizabeth Reisinger

If your birthday isn't listed here, please let us know at beadsocietynm@gmail.com so we can wish you a Happy Birthday!

BSNM Financials Available on Website

The monthly and annual financial reports for the Bead Society of New Mexico are now available in the "Members Only" section of the BSNM website (you must have/create an account on the website to access these documents). Go to www.beadsocietynm.org and log in to the website (click on "Log In" in the far upper right corner of the homepage; you need to register first if you haven't done so before). Hover over the "Members Only" section on the right end of the categories bar with your mouse and click on "Financials" in the drop-down menu. Then click on the document you want to read. (You may need to temporarily disable your pop-up blocker since the documents may open in a new window or tab).

Get More Information on the BSNM Website

■ **Classes:** For classes taught by our business members and other non-BSNM-sponsored classes, go to <https://beadsocietyofnewmexico.wildapricot.org/Bead-Time> for dates, times, and descriptions.

To review class details and to register online, log in to the BSNM website with your email and password and go to the event page <https://beadsocietyofnewmexico.wildapricot.org/Meetings-Classes-and-Events>.

■ **Craft Shows and Other Events:** To see upcoming shows that our members are involved in, go to the Members Art Shows listing at <https://beadsocietyofnewmexico.wildapricot.org/Art-Shows>. Send the information and event link to beadsocietynm@gmail.com so we can include your event.

2024 BSNM Calendar

The following is the calendar for BSNM meetings and events for 2024. Both general meetings and Board meetings are held at North Cumberland Presbyterian Church, 8600 Academy Rd. NE. **Dates and events are subject to change.**

General meeting, 3rd Tues., 6:00pm	Board meeting, 2nd Tues., 12:30pm	Classes	Special events
Jan. 16 – cancelled	Jan. 9		
Feb. 20 – Annual gala and raffle	Feb. 13		
March 19 – Myra Gadson presentation; Make bracelets and earrings for Fiber Arts charity	March 12		March 22-24: Whole Bead Show
April 16 – Melody MacDuffee presentation & trunk show	April 9	April 20 & 21: Melody MacDuffee classes	April 12-13: Fiber Arts Fiesta
May 21– Annual swap meet	May 14	Date TBD – Multi-strand Necklace class, Anna Holland	May 18: Mama's Minerals outing & lunch May 24-July 6: Esther Bone Library display
June 18 – Joe Dan Lowry (Turquoise Museum) presentation	June 11	June 22 – Wire Lace Bracelet class, Pam Troutman	June 8: Placitas flea market June 14 & 28: Esther Bone Library classes
July – no meeting	July 9		Field trip (Madrid)
August 20 – Stamped Copper class	August 13	Polymer Clay class, Mary Sharpe-Davis	August 8-10: Turquoise United Convention
Sept. 17 – Rick Hatfield, beaded sculpture artist	Sept. 10		Sept. 5-15: State Fair
Oct. 15 – Elections	Oct. 8		
Nov. 19 Make and Take Hair Combs	Nov. 12	Bead Crochet class, Mari Mikkelsen	
Dec. – no meeting	Dec. 10		

As of January 25, 2023



Fiesta 2024

Call for Entries

Due March 15, 2024

Red +2 Challenge

Sponsored by:

Albuquerque Fiber Arts Council

The Red +2 Challenge consists of the use of any recommended color of red ranging from Scarlet, Cochineal, Vermillion, Rosso corsa, Heratite, Madder and Dragon's Blood. The +2 Colors can be any value of one-color ranging from very dark to light. Multiple values may be used if it is **one** color.

The Challenge is open to any current member of a Participating Guild.

Jurying will be by persons designated by the Albuquerque Fiber Arts Council.

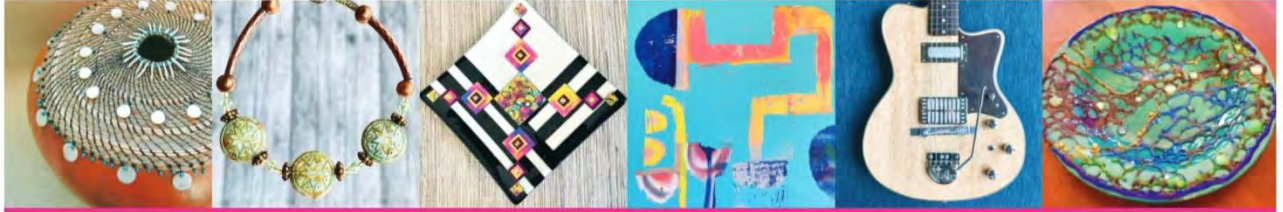
There is no entry fee for this Challenge.

Entrants are limited to 1 entry.

RULES FOR SUBMISSION OF

Red + 2 Challenge

1. Work must have been completed by entrant after March 1, 2022.
2. Please label each piece with your name, address, and the title of the piece.
3. All entries must be finished and ready to display.
4. Flat Items are limited to 60 inches as measured by height plus width. Must provide item with a hanging sleeve, rod and/or frame.
5. Three dimensional items can no more than 24 inches high. Must provide a stand.
6. Wearables must provide a stand/frame or form.
7. Entrants must enter electronically in which case the photo will be attached to the electronic entry. Entry will be in a separate section designated for the challenge. Mail in entries will not be accepted.
8. Entries may not be removed from display until Fiesta closes. Professional Security is provided during Fiesta off-hours/overnight.



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CALL FOR ARTISTS

Sandia Heights Artists will present their 21st annual Studio Tour September 7-8, 2024.

This year promises to be our largest tour ever! We are now accepting applications for Guest Artists to join the tour and bring a diversity of art to the public.

Please visit our website for the application:

sandiaheightsartists.com

For Questions: sandiaheightsartists@gmail.com

All entries must be received by APRIL 1st



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2024
Quarterly Schedule

March 4 - 30

June 3 - 29

Sept 16 - Oct 12

Dec 2 - Dec 21

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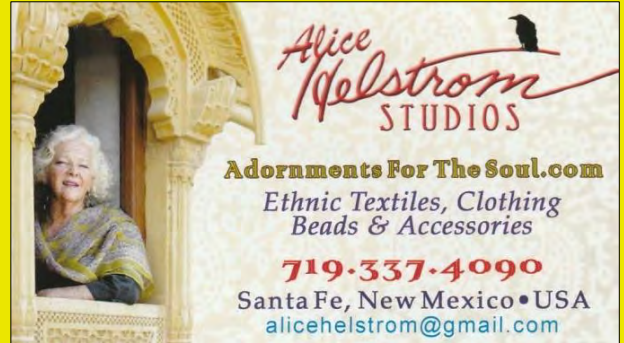
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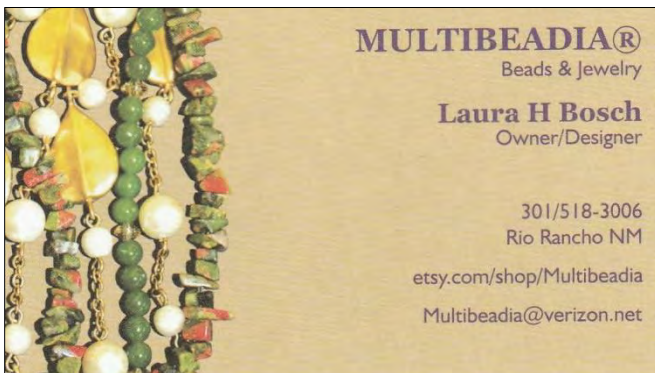
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Owner: Elizabeth Sands (BSNM member)
[easands@msn.com](mailto: easands@msn.com)

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Get Your BSNM Discount

To get your BSNM discount at our business members' stores, you must show your current membership card. They won't accept expired cards or membership renewal emails or a letter from your mom!

Don't lose out. Be sure you have your 2024 BSNM membership card and show it when you make a purchase.

Procedure for Submitting Articles for Publication

Producing a quality monthly publication as well as maintaining an up-to-date website and Facebook page is not an easy task. We have several people who work hard to ensure that our members have the most timely and accurate information possible. **But these tasks take lots of time and can't be done properly without the assistance of our members.** Please remember to follow these procedures when submitting information to be shared with the general membership:

- Send all information to beadsocietynm@gmail.com
- Please send just one topic per email and be sure to include the topic in the subject line and indicate that the topic is for publication.
- Do not send articles or information as a response to another email; send a new, separate email.
- Be sure that any artwork, etc., you send is copy-ready in a format that can easily be downloaded and copied – preferably as an attachment (JPG, TIF, or PNG, or incorporated into a Word document).
- Please send complete information. The members of the Communications Committee are not mind readers. ☺ Please provide full names of persons, full addresses and contact information, dates and times, etc.
- Information to be included in the Newsletter MUST be received no later than the 20th of the prior month. Information received after that date will be shared via social media and on the BSNM website, and used for **the following month's publication if appropriate.**

2024 Board of Directors

The Board of Directors currently meets in person on the second Tuesday of the month at 12:30 pm at the Heights Cumberland Presbyterian Church, 8600 Academy Rd. NE, Albuquerque, New Mexico.

Members are welcome to attend.

President	Helen Yackel
First Vice President - Special Events and Workshops.....	
Second Vice President – Programs.....	Pat Verrelle
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Membership Chair	Barbara Rosen
Newsletter Editor	Jill Bartel
Volunteer Coordinator.....	
Member-at-Large	Laurye Tanner
Past President.....	Barbara Rosen
Webmaster.....	Amanda Archuleta
Social Media Manager	Laura Bosch
Photographer.....	Laura Bosch and Pam Troutman
Historian	
Meeting Coordinator	Claudette Jaramillo
Membership Recruiter.....	Twyla Caudill
Fiber Arts Council Representative.....	Twyla Caudill
Fiber Arts Education Committee Representative	

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Address: Bead Society of New Mexico, P.O. Box 91655, Albuquerque, New Mexico 87199

Website: www.beadsocietynm.org

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